

SWISH!

WHEW-





I THINK I'VE SAVED  
YOU MORE TIMES  
THAN YOU'VE SAVED  
ME NOW, RIGHT?

PINK SPANDEX

GROWL



**IDIOT!!**  
**FOCUS!!**



A bright, glowing comet streaks diagonally across the frame from the top left towards the bottom right. The comet's head is a large, intense white and yellow sphere, with a long, luminous tail trailing behind it. The background is a deep black space filled with numerous small, distant stars. The overall effect is one of high speed and cosmic power.

FAZOOON

BA BAM





**DON'T GET  
CAUGHT!!**





KA BOOM

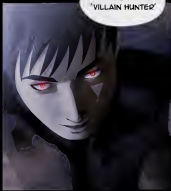








I FEEL LIKE  
I'M BACK AGAIN



AS A  
"VILLAIN HUNTER"

# SIDEKICKS

EPISODE 30





ARTIST/WRITER

IRON SHIN

# SECRETARY GENERAL'S OFFICE



A woman with short blonde hair, wearing a black dress, stands in a hallway and speaks to a man whose back is to the camera. The man is wearing a dark suit. The scene is dimly lit with a blueish tint.

AS SOON AS THERE'S  
A CONNECTION TO  
PRISON 13, LET ME  
KNOW.

I'VE ALREADY  
GAVE THE ORDER TO  
DO SO, MASTER.

NOTHING'S GOING  
TO HAPPEN RIGHT?  
NOTHING'S GOING  
TO HAPPEN.

**BITE**

LET'S THINK ABOUT  
SOMETHING ELSE.  
THINK ABOUT  
SOMETHING ELSE...

A woman with blonde hair, wearing a black blazer and skirt, stands on a rooftop or balcony. She is holding a mobile phone to her ear with her right hand. The background shows a hazy cityscape.

AH, SHOULDN'T  
THEO HAVE GOTTEN  
INTO THE UNDERCORE  
BY NOW?

HE SHOULD'VE  
BEEN DESIGNATED  
TO A BASE CAMP  
BY NOW, RIGHT?

OH...  
YOU... DON'T  
KNOW YET?

WHAT?

PRIVATE  
THEO, HE'S BEEN  
DESIGNATED TO  
PRISON 13 AT  
THE MOMENT.



WHAT?



**CLENCH**





TAP



CLENCH



A person is shown in a dark, possibly underground or cave-like setting. A bright, circular light source, likely a flashlight or a ring light, is positioned in the upper left, casting a strong beam of light. The person's arm and hand are visible, reaching towards the right. The overall atmosphere is mysterious and dramatic.

**POW**



BAM







SCREEK

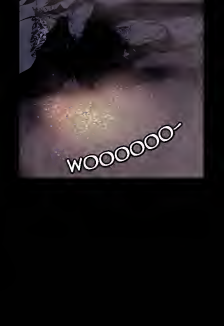


CLENCH



КАРРОООН





WOOOOO~



I WON'T FALL  
FOR THE SAME  
TRICK TWICE.

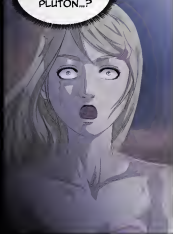


WOW..

FLOP

WHAT WAS  
THAT...?

HE'S ABLE TO  
FULLY CONTROL  
PLUTON...?





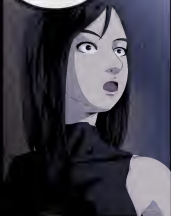
THAT BASTARD..  
WHAT THE HELL  
IS HE?

O...OLIVIA?!

A character is shown being blown away by a powerful, bright yellow and orange energy blast. The character is in mid-air, with their limbs outstretched, and is surrounded by a large cloud of brown dust and debris. The background is a hazy, brownish-yellow color, suggesting a dusty or smoky environment. The overall scene conveys a sense of intense action and power.

THIS BRAT USED  
TO GET BLOWN  
AWAY BY ONE  
BLOW FROM  
ME...

I CAN'T BELIEVE  
THIS...



AFTER ALL THIS  
FIGHTING WITH  
VILLAINS, ALONG  
WITH COUNTLESS  
NEAR-DEATH  
EXPERIENCES,

I ALWAYS...  
MANAGED TO  
OVERCOME.





BUT ALL THIS  
TIME, I'VE NEVER  
FELT SO POWERFUL  
IN MY LIFE...

WHAT IS THIS  
STRENGTH...?



YEAH, WOULDN'T  
IT BE A WASTE TO  
END SO EARLY?

ALL RIGHT,  
BRING IT.  
MONSTER.

CRACK

WAOLE  
WAOLE



АHHHHH



POW





SO,  
THIS IS YOUR  
BEST SHOT?



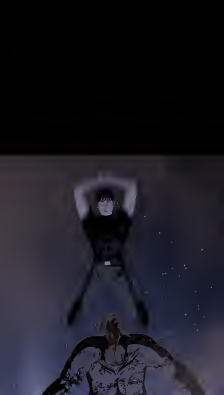




КРАТКО

FAZOOM







PFFT



POW\_

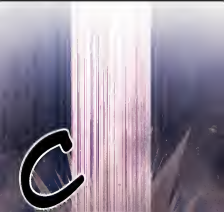
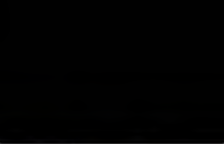


THUD-









R

A

A

C

K



IT'S NO  
MATCH.

THE WINNER  
HAS BEEN  
DECIDED...



WHAT THE  
HELL IS HE?

THEO...



THEO...THEO'S AT  
PRISON 13...



A comic panel showing a man and a woman in a hallway. The man is in the foreground, seen from the back, wearing a dark suit. The woman is in the background, facing him, wearing a dark dress. She has blonde hair. The background is a simple hallway with a light blue wall and a brown ceiling.

ARE YOU  
GETTING WORRIED?

NO, NO.  
WAIT.

A woman with long, wavy blonde hair is shown in profile, facing right. She is wearing a black, long-sleeved dress. Her right hand is raised, with her index finger pointing forward. The background is a light blue sky with soft white clouds. There are three speech bubbles: one at the top left, one at the top right, and one at the bottom right.

NO MATTER WHAT  
HAPPENS THERE,

AS LONG AS  
THEO IS ON  
OUR SIDE...

AS LONG AS  
HE CAN EXHIBIT  
THAT POWER



NOPE,  
IT'S STILL...

IT'S STILL  
NOT COMPLETELY  
UNDER HIS  
CONTROL.



HE CAN'T  
CONTROL IT

AND THERE  
MUST BE LIMITS  
TO THAT  
POWER...

POW





RAWRRAWRRAWR-

I'LL END YOU  
WITH THIS!

SWOOSH-





SP

AB



A close-up photograph of a hand holding a small, white, five-petaled flower. The hand is positioned in the lower-left corner, with the thumb and index finger gently gripping the stem. The flower is held up towards the center of the frame. The background is dark and out of focus, showing some green foliage and a textured surface, possibly a wall or a large leaf. The lighting is soft, highlighting the delicate petals of the flower.

TO BE HONEST,  
I WAS A LITTLE  
SURPRISED.

TO FIND SOMEONE  
WITH SO MUCH  
POTENTIAL IN  
THIS HELLHOLE.



...!!



IT'S BEEN  
FUN.

SOLDIER.

CRACK

CRUNCH





BOOM-

-TO BE CONTINUED-

Monsters Corps : Episode 1

# SIDEKICKS

ARTIST / WRITER

IRON SHIN